ORCHIS MILITARIS

Nicola Bernardelli - Maud Bihan - Rozenn Grosjean - Christelle Pourrot



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The Ministry of Defence is one of the main drivers behind the implementation of national sustainable development policy today. It has a special responsibility in terms of the environment, particularly in protecting biodiversity. Occupying vast natural areas sheltered from urbanisation and intensive agriculture, the Ministry of Defence has become a key player in the conservation of habitats and species that are increasingly scarce in France.

This biodiversity protection policy is based on a series of partnerships with public establishments (Office national des forêts, Office national de la chasse et de la faune sauvage, Conservatoire de l'espace littoral et des rivages lacustres) and NGOs working in nature conservation (Fédération des conservatoires d'espaces naturels, Ligue de protection des oiseaux, Union nationale de l'apiculture française).

This comic book illustrates the work done by the first European LIFE project carried out on French military land. Leaving prejudice behind, the military and naturalists have achieved remarkable results in safeguarding biodiversity while preserving soldiers' capacity to prepare for operational combat: it's a win-win partnership!

It is an institutional commitment, but also a civic and individual commitment that motivates these actions. I hope that in reading this comic book, every civilian and military member of staff at the Ministry will learn about the reasons for their shared investment. What's more, I hope that people outside the ministry of Defence will understand the investment of the military beyond their normal duties, working to preserve biodiversity.

Webell

Philippe NAVELOT

Director of remembrance, heritage and archives Senior civil servant for sustainable development at the Ministry of Defence We are four students, in our final year at the Emile Cohl school in Lyon.



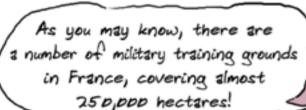


Welcome to Vourles*, the HQ for CEN, a biodiversity conservation association!

*(near Lyon)



We are working with Perrine to coordinate the first European natural heritage project on French military land.





But what might not be so obvious is that these vast reserves of land are perfect reserves for biodiversity.

So, as part of the LIFE project...

Sorry... the what project?

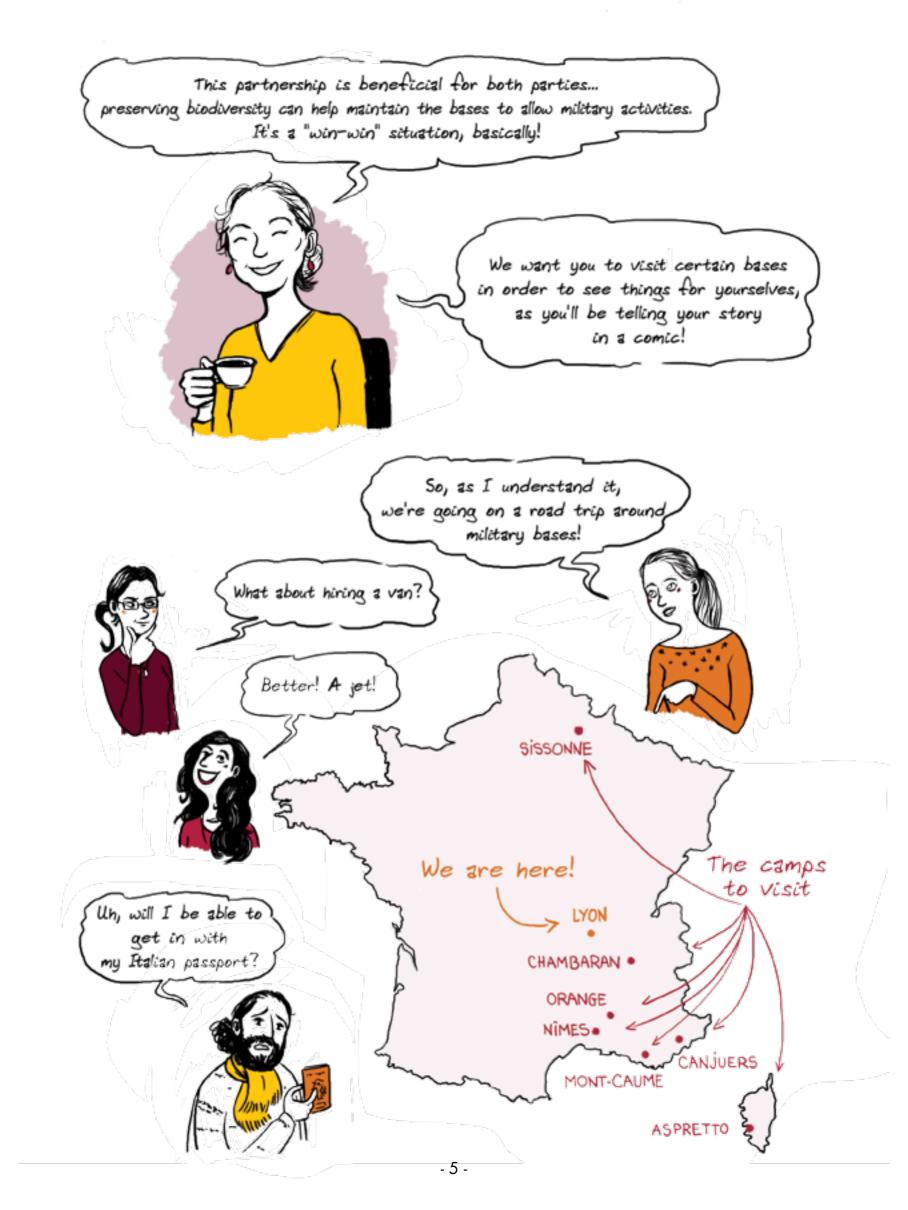


LIFE, it's a European programme for funding environmental protection projects... ...Including the reason we're here today:

a comic book to raise awareness
of the importance of preserving biodiversity
on military land.



And that's where you come in!



CHAMBARAN

This is the first time we've been on a military base, so we're rather shy and a little bit nervous... We're expecting cold and severe looks from people.



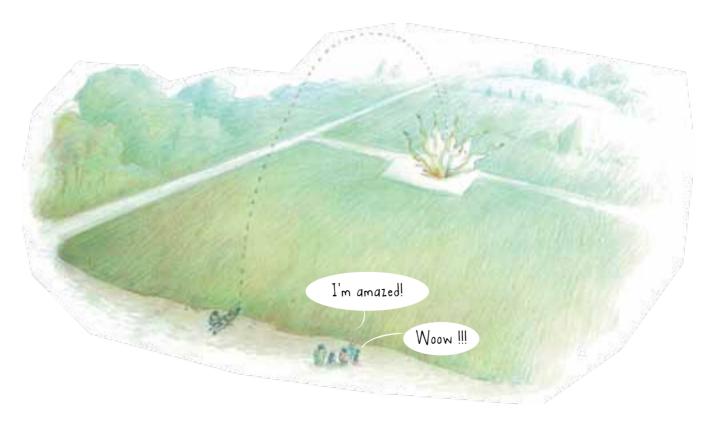
But the meeting with camp commander Captain Jean-François made us feel at ease straight away.



The captain takes us to the shooting range to view the training.



And yet...

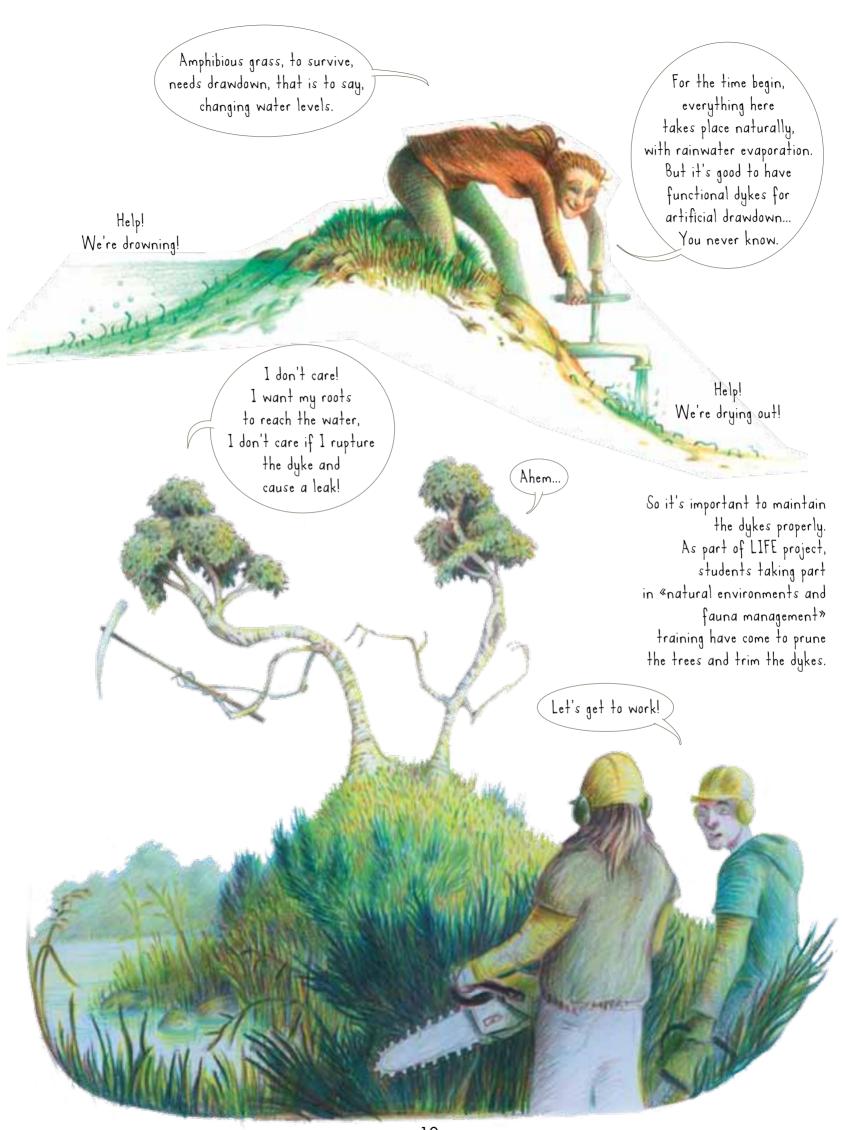




Perrine explains to us that one of the rare habitats found at Chambaran is amphibious grassland. In this environment, we can find some very demanding plants. Amphibious grassland needs pure water with varying levels, soft banks, no silting and no trampling. So it's a good indicator the pond is in good health.











Conflicts and incomplete archives mean that there is a lack of awareness of historic pollution. These days, training is contained, unexploded munitions are recovered and the areas are regularly cleaned.

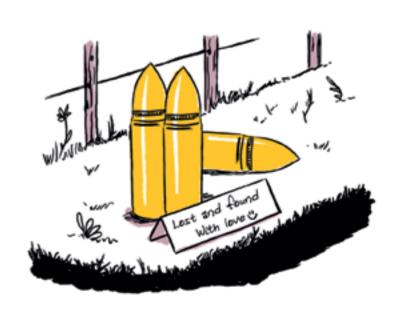
What's more, after an accident on site in 2012, the army began de-polluting the land and researching the history of the base and magnetic anomalies in the ground.

An example of a shell found at the base



Even I find shells
when I go out looking.
So I try and get the soldiers
to help me search for birds!









Indeed, the base is host
to a range of species,
including the Bonelli's eagle,
the woodlark and the Dartford warbler.

Bonelli's esale

Following the disappearance of 60% of these prestigious eagles in fifty years, there are now just 32 pairs in France, some in the Gardon gorges.

Woodlark

Some consider the song of the lark
even more melodious than the nightingale's.
Their current decline, due to abandoned agricultural prairies
and declining hedgerows, means they're under threat.

Dartford warbler (Fauvette pitchou)

Pitchou means "little one" in Provençal!

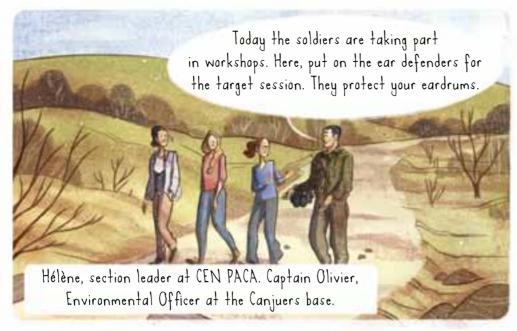
This wild scrubland bird adapts its diet:
insects in summer, berries the rest of the year!

These birds need vast open habitats. These are ideal hunting areas. So the military has established a partnership with breeders to maintain a low level of vegetation.

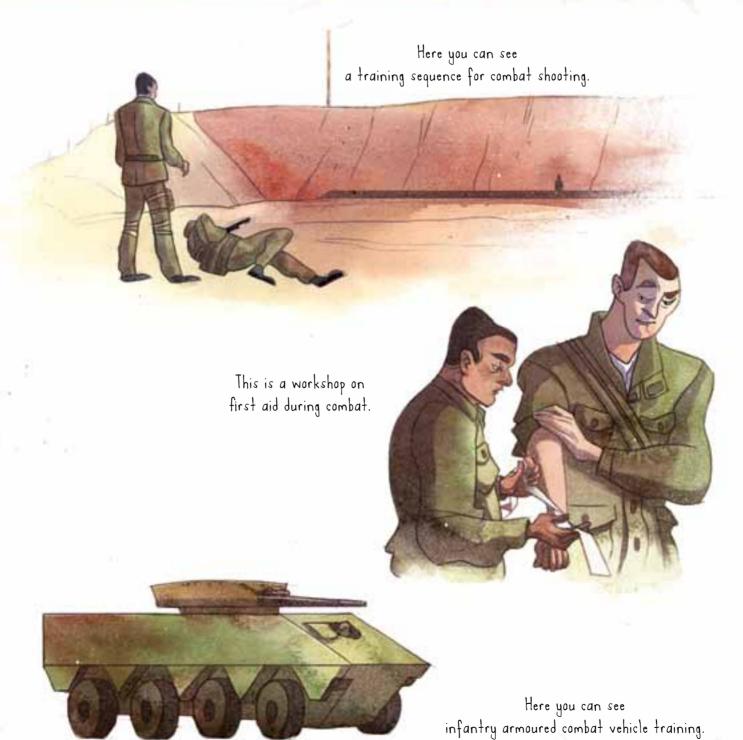
This allows them to maintain their training areas at the same time.











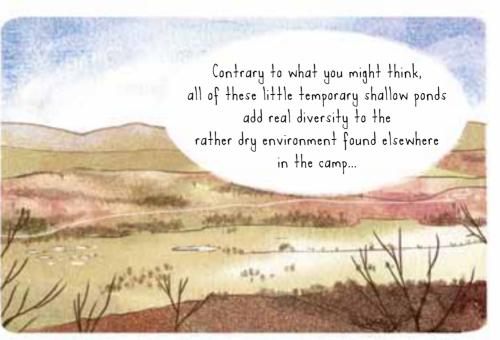








In the Luby sector, former munitions destruction areas have formed pools.









There are 24 native species in the Luby area.

Native species?

Yes, this concerns all of the protected, endangered and rare species.

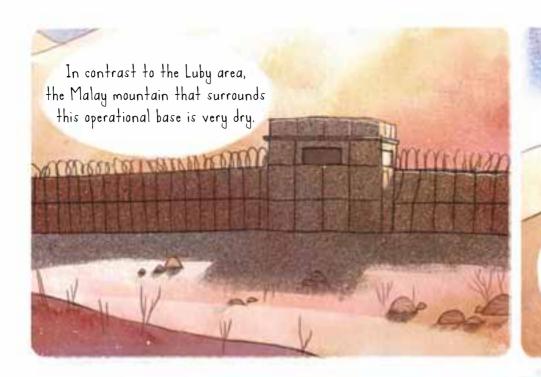
And sometimes even other species that may be of scientific interest.

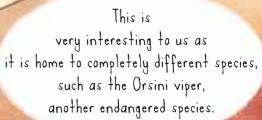


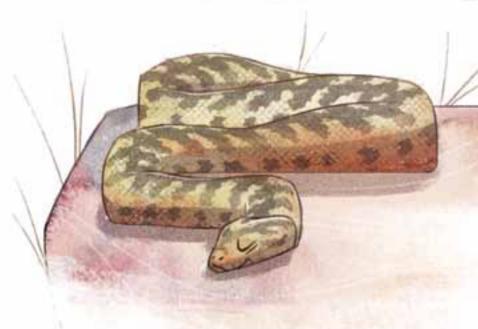
The southern grey shrike

The giant steppe grasshopper

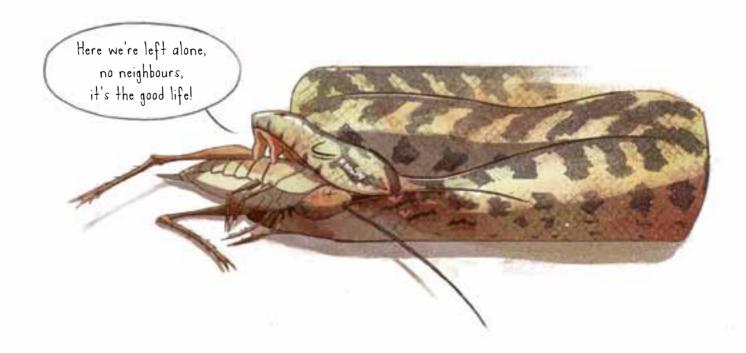






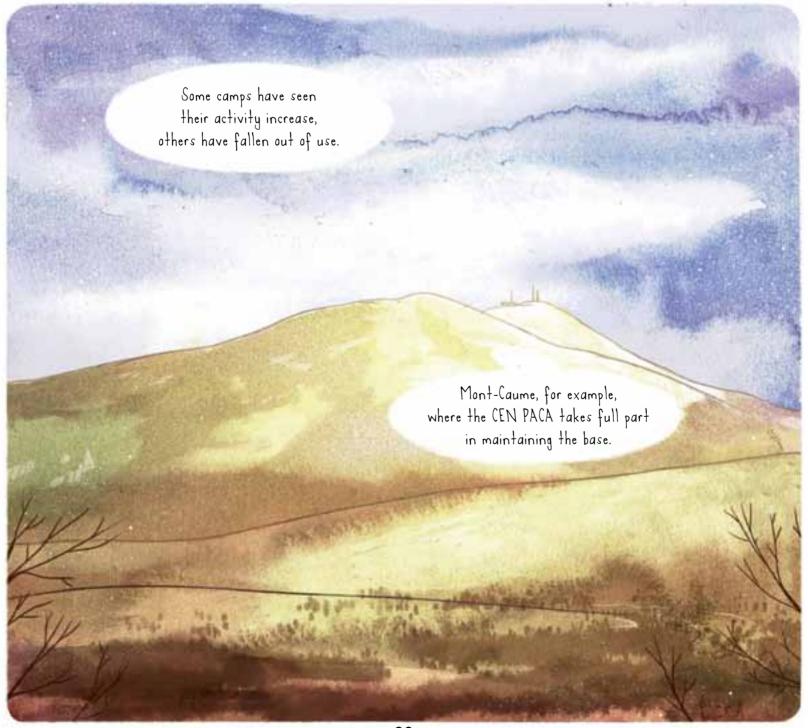


I like my soft colours in the sunlight.













Muriel, do they know that we're on a military site?



Since there's no risk of explosions on the site, there's no danger to civilians. But this major human presence causes problems for local biodiversity.



At the same time, I can see why they come, it's a lovely place for walking. Look at that view!

The LIFE project aims to guide visitors along paths in order to avoid trampling natural areas.

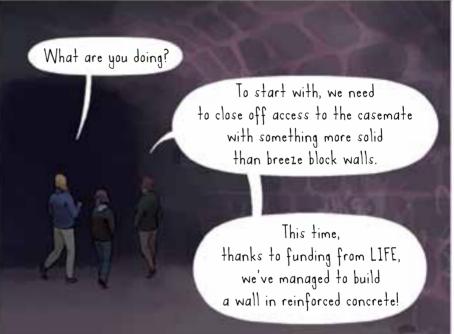


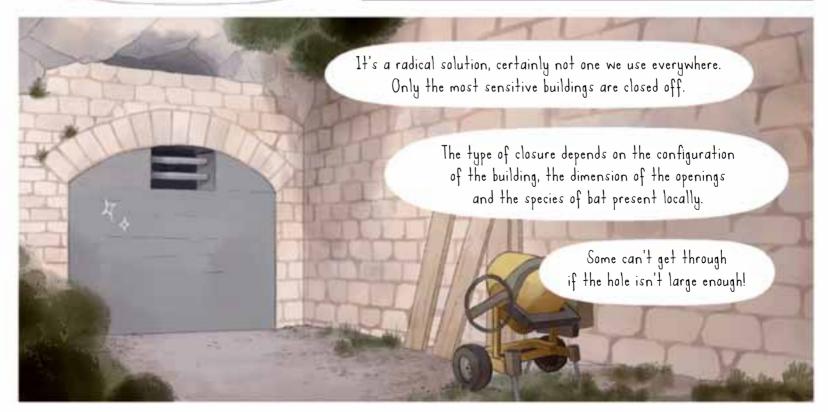
Yes, but they only come to hunt.

The building is too busy for them, the breeze block wall has even been broken. This agitation prevents them from reproducing and hibernating.



But we do everything we can to help them settle for longer!









If it's too hot,
they can't slow down their metabolisms
and start hibernation...

But why don't they hibernate here where it's warmer?



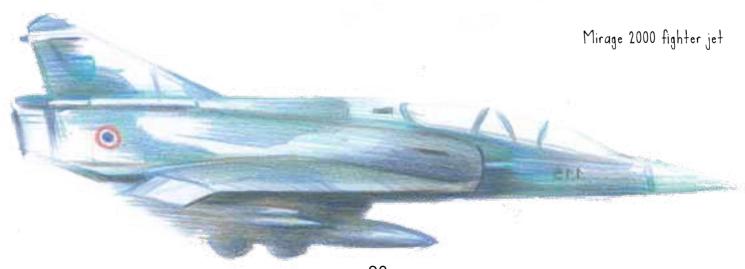
ORANGE

The Mistral welcomes us in its own way to the 115 air base in Orange.



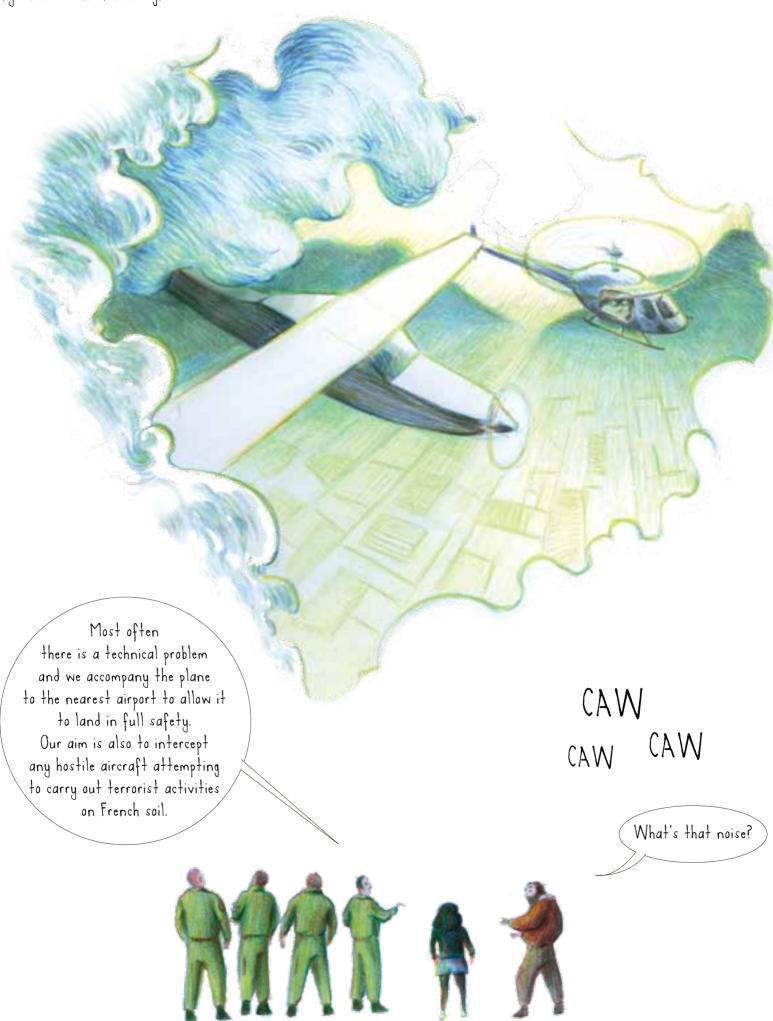


...And we're going to do some sketches!



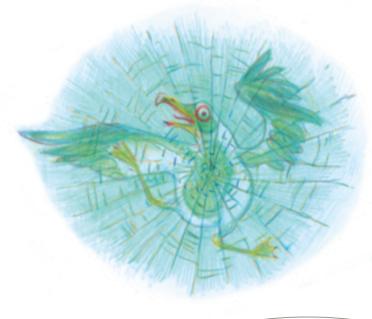


If the detection and control centre in Lyon detects an aircraft without a unidentified flight path on their radar screens, that they can't communicate with, we take off immediately to investigate whether the aircraft is in distress, has a technical problem, or something else. We catch up with it quickly and we then give the order to communicate by radio or illuminated sign.





The pilot explains to us
that birds are very dangerous
to the machinery.
With the power of flight,
the largest birds can shatter windows...
And in the case of planes,
they can get into the engines
and cause huge damage,
sometimes even a crash.







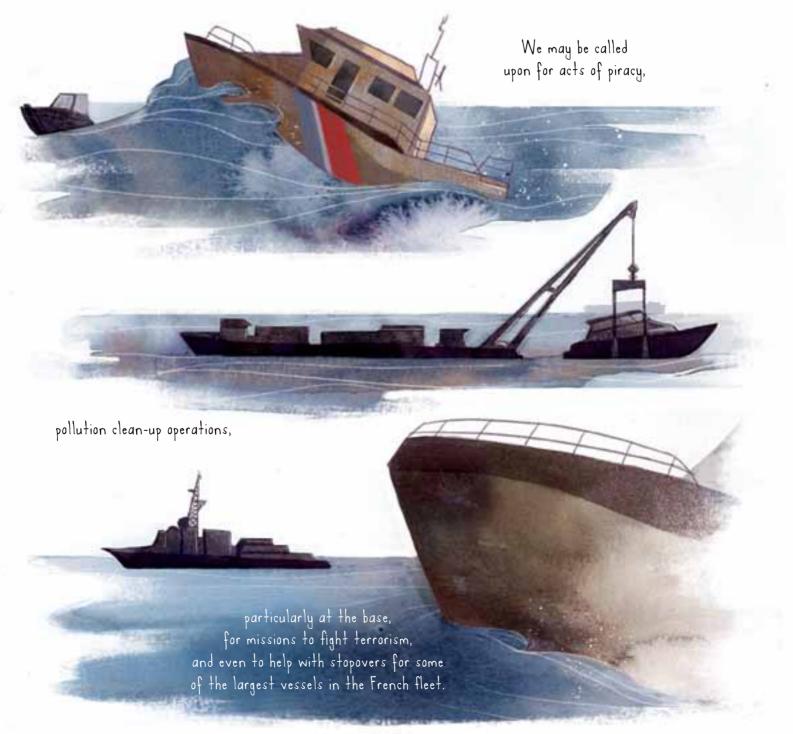






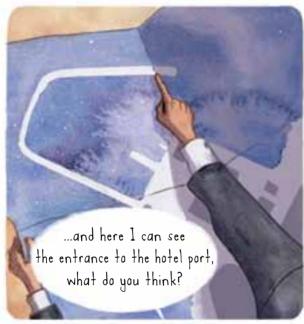






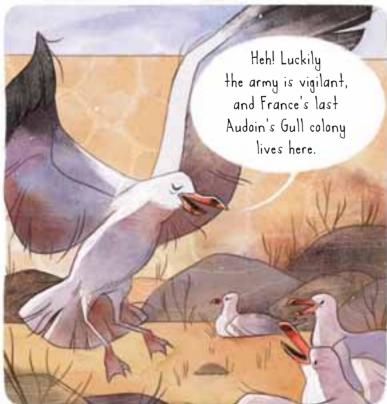






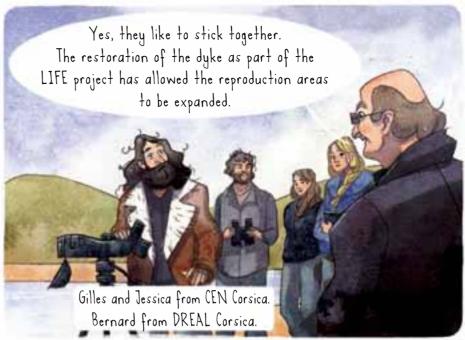


















Then we can monitor their reproduction.

There are increasing numbers of birds hatching at Aspretto: 45 in 2014!

That's a real success! With this ring and GPS systems,

we can also monitor their movements. We know that the gulls

seek their food in the bays of Ajaccio, Propriano and Porto.

In 2014, during nesting season, one female we tracked with GPS made it to Sardinia, over 100km away! You can also see that some birds travel as far as Morocco and Spain during autumn and winter, and to Italy in the spring.

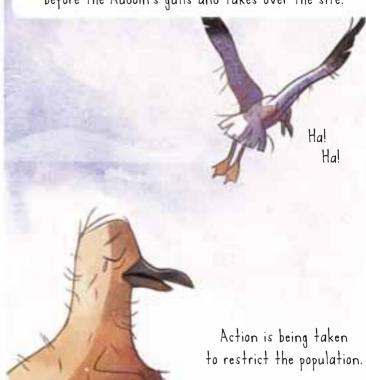
Some have even made it to Senegal!



Yes, that's a yellow-legged gull, you could call it the «nasty» gull.



It's an opportunistic species that lives off the waste from the town and its surroundings. It settles one month before the Audoin's gulls and takes over the site.



The developing Audoin's gull population is closely monitored by DREAL, CEN Corsica and the ONCFS. That's why the navy and naturalists are working together to ensure that this last colony is maintained.





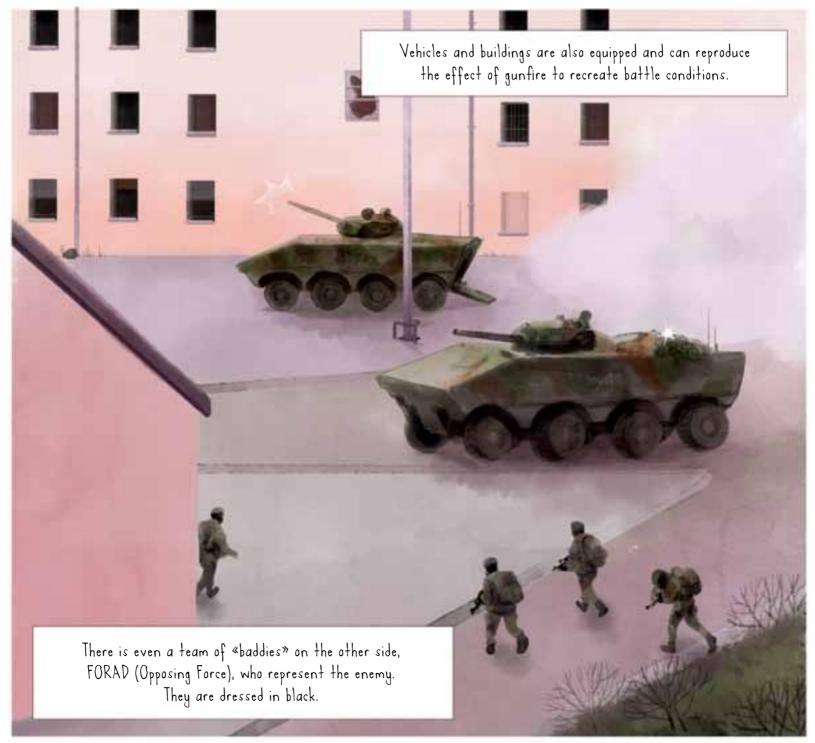


On site, the manoeuvres are explained to us. Every soldier has simulation sensors that are activated when they're hit.

The simulation also allows you to geolocate «players» and to map the effects of weapons on the buildings.













What... The shrimp? Here?? But we're no-where near the sea!

Do I tell them about the shrimp?

It's true! The constant tank traffic ends up digging temporary ponds...

...And we noticed that there's a tiny species of shrimp living there!





Loïc, section leader at CEN Picardy

Branchipus schaefferi, officially, but «fairy shrimp» is easier to remember!





We implement an action plan with the soldiers to ensure the ecological management of the rest of the base. We have a restoration programme for the overgrown clearings and maintaining the pastures.

Exactly! This programme has been partially funded by the Defence Ministry's Fund for Environmental Action. We are currently pursuing this partnership with farmers.

To restore the dried-up grass?

Ah! This allows us to preserve
the species of flora and fauna that are typical
to these areas, such as the wood anemone.





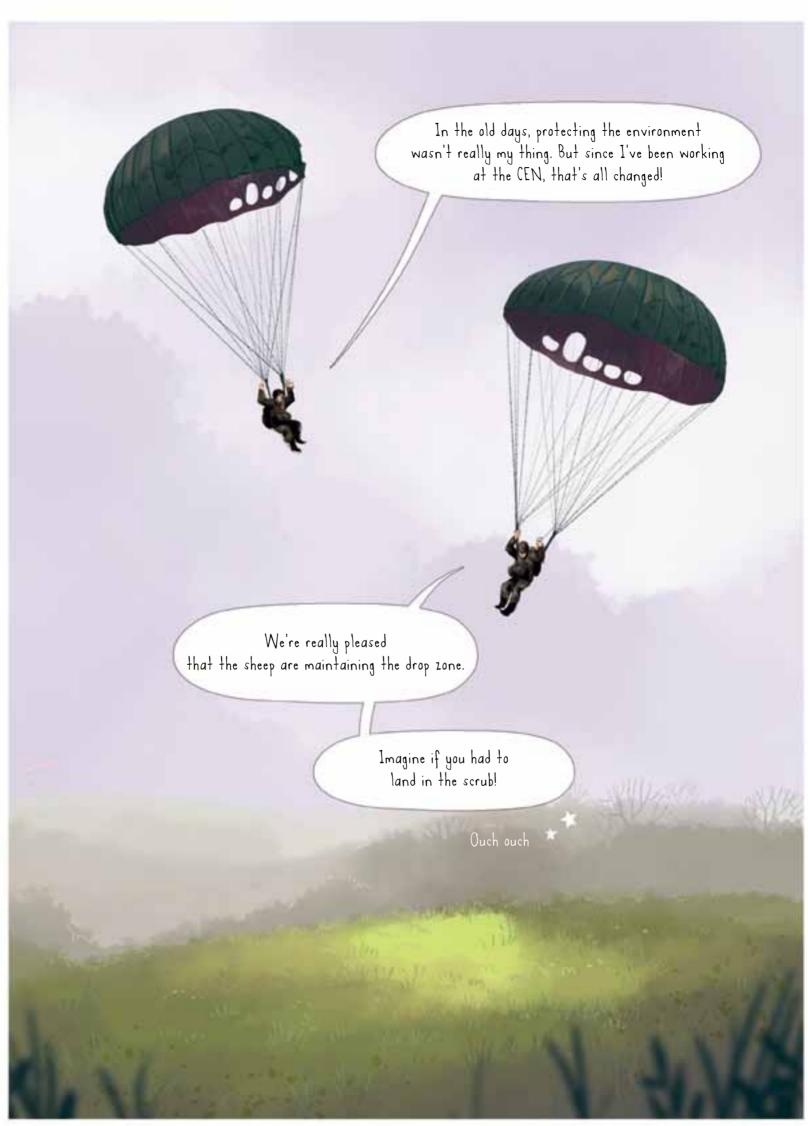
That's true, and it's one less thing for us to do to maintain the base. Scrub clearance reduces the risk of fires.

It's a win-win situation!

We have heavy hooves, so helping with scrub clearance by trampling shrubs is easy for us.

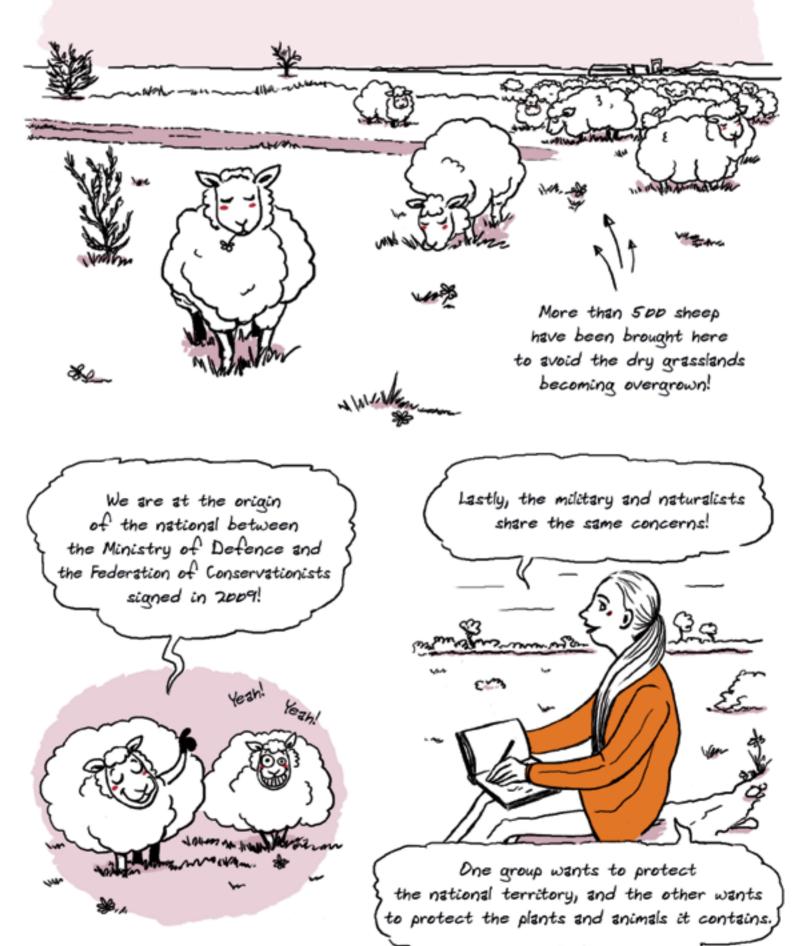
Mmm, a young shoot!

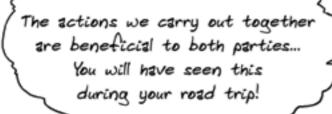
Me on the other hand,
I prefer maintaining existing pastures.





Local partnerships use the services of professionals to keep the Defence ministry informed about environmental conservation. They initially began working together in the 1990s at the Valbonne base in the Ain departement, a "test site", so to speak.





Indeed! And what about the future of the partnership?

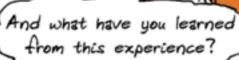


The project will carry on, we are committed to working for the European Commission to pursue the conservation of biodiversity at these bases.

We now hope that similar programmes will appear elsewhere in France!







_____(It was great!)

Very informative!

Yes, it was really good.



We discovered a world we didn't know existed, we met loads of people...

And you got some fresh air, it must have made a change from your drawing tables!





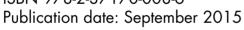
This comic book has been created as part of the European **Life Défense Nature 2 Mil** project. In order to achieve a better balance between biodiversity conservation and the military base use, the project has carried out activities that demonstrate a return to conservation status of endangered species and scarce natural environments. Four sites have taken part in these trials: The Aspretto naval base (Corsica), Chambaran camp (Drôme and Isère), Garrigues camp (Gard) and Mont-Caume (Var).

Find out more: www.lifeterrainsmilitaires.fr

We would like to give our warmest thanks to everyone who met with our artists / reporters.

Mission Orchis militaris

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Project coordination

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The Emile Cohl school specialises in teaching art and has trained almost 2,000 professional contemporary artists over the past 30 years, including many famous names from the worlds of animation, video games and comics.

As the only establishment in the Lyon region offering professional training in comic book design, the Emile Cohl school strongly believes in developing its links with the local artistic fraternity through collaborations with festivals, writers' workshops and businesses.

In the Illustration and Comic art strand, the Emile Cohl school offers students at the end of their training the possibility of gaining a part of their diploma by making their skills as illustrators available to local companies and institutions for media projects. This has led to groups of students working on problems of land development, immigration and the environment, in the case of the «Mission Orchis Militaris» comic book.

Each year, the Emile Cohl school looks for professional partners in the region to support shared projects.



Olivier Jouvray Scriptwriter and lecturer in comic art at the Emile Cohl school.

Nicola Bernardelli



Born in Verona, Italy, I studied literature before coming to the Emile Cohl school. I work in two main disciplines: engraving and colour pencil.

bernardelli.jimdo.com

Maud Bihan



I've always liked telling stories. But very soon, ideas and words were not enough. When I left secondary school, I came to the Emile Cohl school where I spread my wings with illustration and children's comics.

maudbihan-illustration.jimdo.com

Rozenn Grosjean



Having met an illustrator who showed my what their job was about, I decided to focus on design. Nature is my main source of inspiration it enriches the dreamlike world of my illustrations.

rozenn-illustration.jimdo.com

Christelle Pourrot



After a BA in English Literature, I turned to illustration and comics. I like working in black and white, ink and pencil and to experiment with different techniques: linocut, dotwork...

ellea-bird.com





Orchis Militaris is an orchid that can be found on the dry slopes of prairies such as those found at the Valbonne camp. The natural evolution of the species has gradually led to its flower taking on the form of a human wearing a helmet.

This had led to scientists giving it the name Orchis Militaris.



Comic book funded by:









